



DULWICH COLLEGE  
SHANGHAI

**MAY 2011**  
**MEDIA COVERAGE REPORT**  
**(Adverts & press clippings)**

May 26/ 27/ 28

Dulwich College Shanghai, Lower Senior

School presents "Bugsy Malone"

Tel: 021-5899 9910 ext 202

**PUBLICATION:** Little Star

**POSITION:** Partial page inside, p3

**DATE:** May 2011

## Poet Benjamin Comes to Dulwich

// "If I hadn't become a poet, I would have wanted to be a teacher." To hear Benjamin Zephaniah say that came as quite a relief to the teachers who had read the first chapter of 'Teacher's Dead', the novel where an educator gets cruelly stabbed and dies in the first paragraph.

Dulwich College was in a frenzy for the visit of Mr. Zephaniah, Britain's most famous performance poet. The students had done their research and knew everything about him. But seeing him arrive at school, with his friendly face, the longest dreadlocks anyone had ever seen and his broad Birmingham accent, made them forget everything and behave as if he were the latest teen musical sensation.

Zephaniah's stage performance is a mix of stories about his life, his family, and his opinionated views on the world.

And the latter are always focused on justice for the unprotected, equality of people and a huge love of animals. His style is a mix of stand-up comedy and simple but very gripping story telling, interlaced with his poetry.

After entertaining with a series of poems including our all-time favorite 'Talking Turkeys, a funny poem about his sister and his mother, and a powerful one, called 'The wrong radio station', which is a plea not to

believe everything in the media, there was time for questions. The students were prepared and again, Zephaniah interlaced his answers with funny anecdotes like a comedian, while making sure that his message to the world was brought across, very effectively, with a smile.

Benjamin Zephaniah attracts a lot of attention in general, but especially in China with his looks. He writes about this in his recently (2011) published book 'Kung Fu Trip', where he recounts his adventures, travelling to the famous Shaolin monastery in Deng Feng to learn the art of Kung Fu. He is mistaken for Bob Marley, accosted by strange women, discusses football with local children and of course learns Kung Fu. His style of writing is flowing, and literary in an almost casual way.

When Benjamin left Dulwich College in the afternoon, he left behind an elation and excitement that lasted into the rest of the week. We all felt privileged to have seen and heard him speak and perform.



**PUBLICATION:** Little Star  
**POSITION:** 2/3 page inside left, p18  
**DATE:** May 2011

## It's All about Reading at Dulwich Book Week

The theme of Book Week 2011 at Dulwich College Shanghai this year was 'Across the Story Bridge'. DUCKS, the Junior School and the Senior School celebrated and read stories as if their life depended on it.

Many visits took place, with Senior School students reading to Junior and DUCKS students, and teachers reading to other teachers' students. The Senior School students took up the challenge of



reading themselves around the world with their Reading Passports. In Junior School the Character Museum was a fabulous display of dramatic performances and 'tableaux vivants'. British children's author Ian Whybrow honored DUCKS with a visit, and was very well received. A Book Fair topped it all off with record sales. Dulwich College Shanghai has again proven to be a fantastic reading community!

**PUBLICATION:** Little Star  
**POSITION:** 1/3 page inside left, p18  
**DATE:** May 2011

## Maths Madness Hits Dulwich College Shanghai

**O**n Tuesday 8th March, Math Madness hit Dulwich College Shanghai as students and staff celebrated World Math Day. The enthusiasm displayed by all was contagious and staff gave students the opportunity to compete in lessons and practice their mental math in a fun and competitive environment. Students were keen to play and were excited when they were selected to compete against friends in the College and also students they have studied with in other schools.

Mrs. Julie Thomas, Head of the Math Department at DCS said "It really made the world feel like a smaller place, as students were competing against friends and family all over the world."

The students enjoyed trying to beat their high scores throughout the day and getting onto higher levels. They already have it as a firm date on their calendar next year.



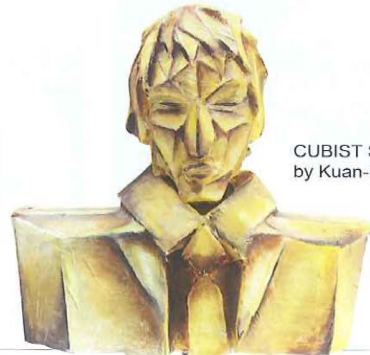
**PUBLICATION:** Little Star  
**POSITION:** 1/3 page inside left, p20  
**DATE:** May 2011



RECYCLED CHAIR by Hannah Bloor

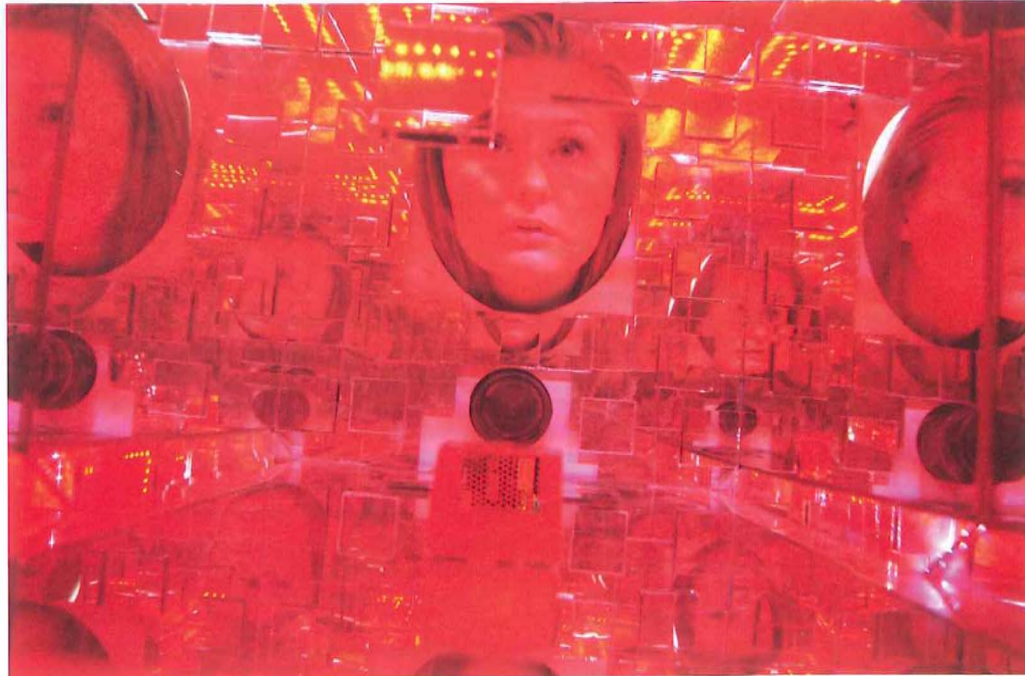
# Student Art

IB students' artworks  
from Dulwich College Shanghai



CUBIST SCULPTURE  
by Kuan-Lun Chen

**PUBLICATION:** Little Star  
**POSITION:** Full page inside left, p42  
**DATE:** May 2011



by Hannah Bloor

BATHROOM 1 by Hannah Bloor



MOVEMENT by Victoria Rudolph-Stringer



Photography by  
Ashley Martin



FACE 1 by Hannah Bloor

**PUBLICATION:** Little Star  
**POSITION:** Full page inside right, p43  
**DATE:** May 2011



## DULWICH COLLEGE SHANGHAI

### SELF-INTRODUCTION

Dulwich College Shanghai (DCS) opened in 2003 and is located in the easily accessible green suburb of Jinqiao in Pudong, 30 mins by road or subway from downtown Puxi. The curriculum is based on the best practices of both British and international systems providing a broad and balanced education but adapted to suit its Chinese location and diverse international student body representing over 42 countries. The College is co-educational and non-denominational committed to the highest standards of excellence academically, in the performing arts and on the sporting field. DCS' curriculum and philosophy is grounded in close partnership with Dulwich College London, which was established in 1619, thus able to draw on its 400 year history of curriculum development, teaching methodology and pastoral care for its students.

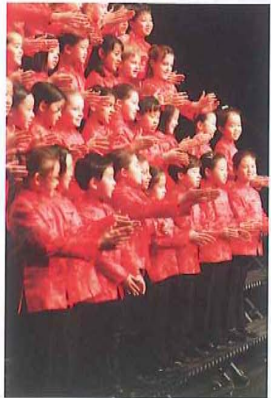
<b>Founding date</b>	2003
<b>Accreditations &amp; affiliations</b>	Affiliated with Dulwich College London, IB World School, Edexcel and Cambridge exam centre, SAT test centre
<b>Type</b>	Toddler through Year 13
<b>Age of students</b>	2 to 18
<b>Number of students</b>	1300+
<b>Nationality of students</b>	US, UK, Europe, Australia and New Zealand and Asia
<b>Education/ Curriculum</b>	National Curriculum of England and Wales leading up to the International General Certificate of Secondary Education (IGCSE) in Year 11 (Grade10) and International Baccalaureate Diploma Programme (IB) in Year 13 (grade 12)
<b>Primary teaching language</b>	English
<b>Languages taught</b>	Mandarin, French and Spanish
<b>Teachers</b>	Over 200 full-time teachers. All classes from toddler through to Year 4 have a qualified Chinese teacher that teaches along side the native English-speaking teacher. All teachers have a degree in education and an average of nine years teaching experience. The College's Western teachers are native English-speakers. Chinese teachers must be qualified with a degree to teach Chinese.
<b>Teaching assistants</b>	DUCKS and Junior School
<b>Class size</b>	Toddler: 12; Nursery/Reception:16; Years 1-2: 20; Years 3-6: 22; Years 7-13: 20
<b>Teacher-student ratio</b>	Toddler: 5:1 Nursery/Reception: 8:1 Years 1-4: 10:1 Years 5-6: 22:1 Years 7-13 20:1
<b>School hours</b>	8:15am-3:30pm (Mon, Wed, Fri) 8:15am-4:30pm (Tues, Thurs)
<b>After-school activities</b>	Co-curricular activities include; soccer, rugby, netball, badminton, ju-jitsu, table tennis, yoga, rock band, music tuition, film club, the International Award, mock United Nations, art appreciation, calligraphy and creative writing. Sports teams also compete in the Association of China and Mongolia International Schools (ACAMIS) and the China International Schools Sports Association (CISSA).
<b>School facilities</b>	Students enjoy the benefits of state-of-the-art facilities across two campuses including seven fully-equipped science labs, well-stocked libraries, a campus-wide wireless network, a language ICT suite, fully equipped Apple Mac graphics studio, two full-size rugby/soccer pitches, a running track, outdoor games areas, a music recital room, dance studio and a 350-seater professional theatre.
<b>School nurse or healthcare</b>	Qualified nurses at each campus
<b>School bus</b>	Yes (not included in the price of tuition)
<b>School lunch</b>	Yes (not included in the price of tuition)
<b>Admission &amp; fees</b>	Toddler, 2 days per week: RMB 26,100; Toddler, 3 days per week: RMB 39,200 Toddler, 5 days per week: RMB 62,300 Nursery/ Reception: RMB 152,800 Year 1-2: RMB174,900; Year 3-6: 182,900; Year 7-9: RMB 196,000; Year 10-11: RMB 204,000; Year 12-13: RMB 206,000
<b>Contacts</b>	Location 1: DUCKS, 425 Lan An Lu, Jin Qiao, Pudong, Shanghai 201206 Tel: 8621-5899 9910; Fax: 8621-5899 3751 Location 2: DCS Main Campus, 266 Lan An Lu, Jin Qiao, Pudong, Shanghai 201206 Tel: 8621-5899 9910; Fax: 8621-5899 9810 E-mail: info@dulwichcollege.cn admissions@dulwich-shanghai.cn www.dulwichcollege.cn www.dulwich-shanghai.cn

**PUBLICATION:** Little Star  
**POSITION:** Full page inside left, p54  
**DATE:** May 2011





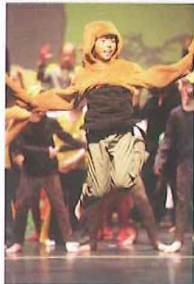
Book Week at DUCKS ended with a wonderful book week parade in the playground... March 11th.



Dulwich College Shanghai showcased their Year Level and Auditioned Junior School Choirs at a recent Choral Evening.



Dulwich College Shanghai Year 5 students put on an outstanding performance of Jungle Book... March 30th.



A local organization is dedicated to providing Shanghai's forgotten individuals with a fresh start in life. Liam Singleton hears from some of the volunteers and those who have benefited from the sterling efforts of the charity.



Home SweetHome members pose for a picture after a charity event.

## From homeless to Home Sweet Home



Above: A fundraising dinner at Dulwich College.

Left: HSH were invited to the US World Expo at the 2010 World Expo to help raise awareness of homelessness and discrimination.



If you feel like getting involved and helping out those less fortunate around you, there are a number of ways to do so, including volunteering, community work, donations, offering an internship or buying individual or corporate products from the factory store. You can help take people off the streets, assisting in their transformation into active, engaged and valuable members of the community. To find out more, visit [www.homesweethome.org.cn](http://www.homesweethome.org.cn) or call 5857-5870.

Under devotion to a cause is a remarkable quality. When the cause is supporting the homeless, disabled, disgraced and forgotten individuals of Shanghai, it is even more exceptional.

Billy Lee, a volunteer at the organization Home Sweet Home (HSH), has that quality. Originally from Singapore, Lee now works tirelessly to help people in Shanghai who used to live on the streets collecting bottles or begging for loose change.

Despite his own misfortune — Lee was diagnosed with cancer a little over two years ago — he has overcome his struggles and now devotes his time to those less fortunate than himself.

HSH is dedicated to helping disadvantaged people get their lives back on track. It offers a two-year program involving 18 months in a shared home with guaranteed employment in the organization's textile factory, followed by a three-month work placement in a company. Many go on to full-time employment.

Training is also offered. Classes in life skills help people live independent lives, resume writing and computer-literacy classes help them get back into employment and restore a sense of self-worth.

The organization's aim is to bring people in from the edges of society. "We give them the opportunity to improve their lives," says Gene de Paoli, executive director of HSH. In this aim they are tremendously successful.

This past week Sino-English College (SEC) was the venue for special graduation as the 20th anniversary of the HSH program celebrated the completion of their training and a new start in life.

With considerate energy and humor, Lee made his way around the crowds, participating in the

games and bringing another level of pleasure to an already joyous occasion.

The event was co-organized by HSH and fourth-year Event Management students from SEC. A number of students from Singapore's Anglo-Chinese School also attended the event as part of a social work placement in Shanghai.

Young and old, Chinese and foreign, this event was testimony to the power of selfless acts. And the graduates revelled in the occasion — the start of a new, more rewarding life.

Song, 16, is one such person. In part thanks to the training and support provided by Lee and his colleagues, but in large part down to her own commitment and strength, she now works at Dulwich College as a charity administrator's assistant.

"I am genuinely thankful to HSH for my two years of training," she says. "Working lets me feel happiness and satisfied. I feel acknowledged in my life. HSH's mission is love. I believe there will be many excellent, loving and well-prepared people going into the community to work. Please believe that if other people in the community can get the job done, we as well can get the job done."

The graduation event raised almost 10,000 yuan (US\$1,500) to continue the work of HSH, which not only provides training and accommodation but also a basic salary for their work in the factory. No government support is provided, so funds come from generous benefactors and factory sales. The money goes toward supporting those enrolled on the program and the community at large.

Every Saturday, HSH runs a "care day" providing food, showers and basic medication for those who need it. This is also an opportunity to speak to others on the streets

that might benefit from HSH's assistance.

"The program has totally transformed lives. We offer training and lifestyle advice. A lot of these people have led very individualistic lives, so we encourage team work and sharing. The word 'love' really motivates them," says Lee.

Dulwich College supports the program by providing free English classes and paying for English examinations, as well as offering internships and work opportunities. To date all those who have taken the exams have passed. The combined support by organizations in Shanghai and the tireless work by volunteers has transformed many lives.

Another such case is He Chao, a serious burn victim who left behind a desperate life on the streets and is currently learning Library Management at Dulwich. He also provides training and inspiration to others at HSH, helping newcomers to rehabilitate and move forward. The change in people is remarkable — no longer down and out, but reveling in a new sense of pride and connection with the community around them.

Lee has been impressed by the effort put in by the SEC students who helped organize the event, which he sees as the future of philanthropy in this young country. "I am touched by all these organizations which have helped promote HSH and especially seeing our next generation showing love and care for those less fortunate," he says.

Much of this is down to his tireless work, yet he modestly draws attention away from himself towards those who need it. "We change lives. That's why I continue," Song, He and many others would agree.

(Liam Singleton is a Shanghai-based freelance)

**PUBLICATION:** Shanghai Daily  
**POSITION:** B4 - Feature  
**DATE:** 24 May 2011

# Summer camps offer learning, life skills and fun

Fei Lai

SUMMER camp season is coming and it's about a lot more than pitching a tent, building a fire, roasting marshmallows and singing songs.

Summer camp in China is about acquiring more skills to get ahead in life. But sometimes hard-driven Chinese children do get bit of a break and some fun at camp.

Still, summer camp is serious business.

To help students gain the right mindset and strategies to succeed in life and achieve maximum potential, Shanghai Singapore International School offers a five-day summer program titled "I Am Gifted!" for students from 9 to 13 years old. It will be held from June 28 to July 2 at the school's Minhang campus, in collaboration with Adam Khoo Learning Technology Group.

It is limited to 100 children.

The program focuses on learning mastery, personal and life mastery and communication and relationship mastery. It aims to deliver effective study, communication and life skills.

The program will include talks by Khoo, executive chairman of AKLTG, hands-on activities, and experience challenges that will help participants become more focused, self-confident, resilient and motivated.

The cost of "I Am Gifted!" is 7,500 yuan (US\$1,157). Those who sign up with friends get a 350-yuan discount. The first 35 applicants will get a 350-yuan discount.

Dulwich Community Programs Summer Camp kicks off on July 4 and runs through July 29. It targets students aged from 4 to 12 and includes activities such as football, basketball, badminton, swimming, kung fu

and IT activities.

The camp costs 1,500 yuan for a full week (daily lunch an extra 200 yuan). Those signing up for a full week will receive a 200-yuan discount voucher to use in following weeks.

Balancing the need to learn and the necessity for leisure is a delicate matter for most parents who often emphasize learning over play. Shanghai Jiao Tong University has designed a summer camp that satisfies on both points.

Students aged from 8 to 18 from around the world will converge on Shanghai this summer, including foreign students studying Chinese and Chinese students studying English.

East-meets-West activities include horseback riding and dressage lessons, golf, swimming, music, Chinese traditional instruments, and kung fu, among others.

Lecturers are hand picked and have been specifically trained to deal with most of the issues concerning teenagers and younger charges.

Accommodation is provided. Semesters are measured in blocks of 10 days and can be taken in the months of July and August.

A four-week summer camp program will be offered to students from ages 3 to 6 at Shanghai Community International School's ECE campus from June 20 to July 15.

This program offers enrichment activities in art, music, sport, science, Chinese language, and technology.

The program is flexible, with both morning and full-day options. Enrollment can be for the full four weeks, or for a single week.

The tuition ranges from 2,550 yuan to 9,000 yuan.



Children have fun at a summer camp of Shanghai Community International School.

**PUBLICATION:** Shanghai Daily  
**POSITION:** C6 - Education Express  
**DATE:** 31<sup>st</sup> May 2011



#### ▲ Foundation Show

Earlier this month, the Foundation Stage children from Dulwich College Shanghai wowed the audience with their transport-themed production of "Brrmmm." The talented children sang, danced and performed with great enthusiasm.

#### ◀ Brit-style Street Party

On April 29, children from DUCKS (Dulwich College Kindergarten and Infants School) celebrated the wedding of Prince William and Kate Middleton in grand style by becoming regal princes and princesses for the day as they enjoyed a British-style royal wedding street party.

**PUBLICATION:** Shanghai Daily  
**POSITION:** C8 - Education Express  
**DATE:** 31<sup>st</sup> May 2011

## *An inside view of cultural diversity*

**B**eing an expat in China means not only experiencing the culture of the country we're living in, but also meeting others and learning their cultures as well. Cultural diversity has caused unnecessary issues in the world and is something we should celebrate, not disapprove of.

Being used to living in a culture-rich environment makes us more open. Accepting different cultures shows other ways of living and enjoying life. Being surrounded by people who are like you is like living half a life. Isn't it wonderful to know that you're different from the family down the

street? What if everybody in this world looked like you, spoke like you, ate the same things as you or thought like you? The world would be dull.

There is much more diversity in the world than simply culture, but those have not been thought badly of. We don't say that a flower is ugly because it isn't yellow. We don't say that the sky is bland because it's blue. So why have we been prejudiced in our thoughts of cultural diversity?

Our school has a lot of different nationalities and all of the people who are not from China had to go through the

same process of relocating. This process includes meeting new people and getting used to different cultures or traditions, which opens a lot of doors for future life. Cultural diversity is the difference between people, whether it be appearance, personality, culture or background. These are all positive differences and are worth celebrating. It's the differences in culture that tie us all together. Even though getting used to differences can be hard or unusual, it's worth it in the long run.

*Article by Chloe Chan, Leandra Ilkka and Lauren Olosky, Dulwich students*



Chloe Chan



Lauren Olosky

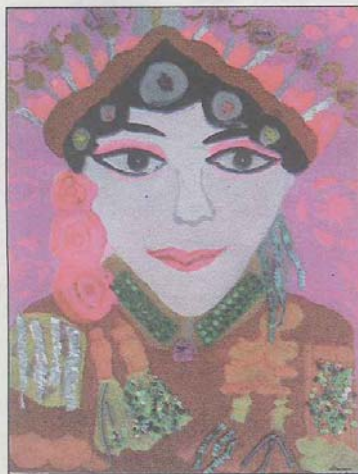


Leandra Ilkka

**PUBLICATION:** Shanghai Daily  
**POSITION:** C9 - Education Express  
**DATE:** 31<sup>st</sup> May 2011



▲ Monica Liaw, Year 12



▲ Eugenia Leung, Year 4

*Dulwich*

**PUBLICATION:** Shanghai Daily  
**POSITION:** C11 - Education Express  
**DATE:** 31<sup>st</sup> May 2011

# Our Contributors

These are the students whose stories and experiences fill these pages and give us a glimpse of their world. However, none of it would have been possible without the tireless efforts of the following: Carolyn Kwant and KellyJo Larsen, CISS; Grace You and Divya Pandanda, Dulwich college; Cecilia Liu and Charles Iannuzzi, FIS; Greg Jardin, HIS (SCIS); May HoChang, SAS; Shelley Bragg and Janet Brumby, SCIS - Hongqiao; Ty Smeins and Paolo Valenza, SCIS - Pudong; Christina Decu and Kylie Schroeder, SRIS; Joey Tan and Margaret Nadine, SSIS; Stella Zhang and James Morris, SUIS; Jaia Tucker, WISS; and Jade Hutchinson and Natalie Wong, YCIS



Tabitha Abraham, G12,  
Dulwich College  
Should I or Shouldn't I? p14



Paridhi Agarwal, G9,  
Dulwich College  
Eagles Fly Through Shang-  
hai, p45



Kim Stewart, G9, Dulwich  
College  
OMG! Usher Came to Shang-  
hai, p46



Janice Fung, G12, Dulwich  
College  
Should I or Shouldn't I? p14



Ji Min Teo, G9, Dulwich  
College  
Plagiarism and Piracy, p37



Audrey Yeoh, G12, Dulwich  
College  
Should I Or Shouldn't I? p14

**PUBLICATION:** Shanghai Family  
**POSITION:** Partial page inside, p8 - p9  
**DATE:** May 2011

# Tough Choices

From what clothes to wear and who to hang out with, to which college to apply to, teens' lives are full of choices. In fact, making choices topped the list as the most important challenge in Shanghai teens' lives. So we've come up with some advice and strategies to (hopefully) get it right ...

## Should I or Shouldn't I?

by Audrey Yeoh, Janice Fung & Tabitha Abraham

Ask any IB student and they'll tell you that life is not only full of choices, but overflowing with them just waiting to be made. Where should I go to university? What essay topic should I write about? What clothes should I wear today? Each decision, no matter how small, impacts our lives and the lives of others around us. To what extent do we make decisions solely for ourselves? In fact, do we ever make decisions and pursue our own dreams anymore?

For many students, seeking the approval of parents, friends and teachers is inevitable regardless of the decision. Forget the cliché about listening to your own heart. Let's be honest, it's kind of hard to listen to our hearts when everyone is telling us what they think. It's

easier to go with what someone else is saying and do what someone else thinks is good for you, for fear of making the wrong decision. But if it isn't something you agree with, it may one day turn out to be something you regret.

Do you remember when you were a kid, you used to say, "When I grow up, I want to be a...?" Whatever happened to that aspiration? Last year we and a couple of other friends toyed with the idea of forming a rock band, which was something we'd only pictured in our dreams. With others expressing uncertainty about the idea, saying that it would be time consuming and affect our grades, it seemed as though this dream would never come true. However, we weighed our own desires with everything else and made the decision to form the band - a decision we'll never regret. Not without some irony, we named our band "Indecisive."

We all have dreams. Some are far-fetched and some appear impossible. Christopher Reeve once said, "So many of our dreams at first seem impossible, then they seem improbable, and then, when we summon the will, they soon become inevitable." We shouldn't let a little hard work scare us. Set yourself a goal, and stick to it! Don't let others around you intimidate you.

We know that meeting expectations is undoubtedly important, but, at the end of the day, what's most important is making a decision that you will not regret. If pleasing people comes at a personal price, then it is definitely not worth it. If you decide to pursue a dream that is viewed as "unattainable" by others, persevere with your decision, invest the effort and be prepared to have the last laugh once you cross the finish line.

**PUBLICATION:** Shanghai Family  
**POSITION:** Full page inside left, p14  
**DATE:** May 2011



# What's Mine Is Yours ... Or Is It?

**From fake Gucci bags and Abercrombie & Fitch t-shirts, to pirated DVDs, today's teens have grown up surrounded by pirated products, particularly here in Shanghai. But where do you draw the line? If pirated DVDs are okay, then is it really any worse to copy someone else's school assignment?**

## Plagiarism and Piracy

by Ji Min Teo

**"I**mitation is the sincerest form of flattery"

It's not only poor and immoral people buying pirated goods these days, it's also doctors, professors and lawyers. And it's not only the lazy students who plagiarize. An estimated 80% of college students have plagiarized at some point during their college years.

Why do so many people think that plagiarism and piracy are okay? Piracy feels right because it's easy and convenient. Most people wouldn't pocket a DVD from a store without paying for it because it would be stealing. But many of these same people continue to buy pirated goods.

People generally don't think copyright violations are morally wrong because they can't identify a person who gets harmed. Another perspective is that the more your work is pirated or plagiarized, the more popular it gets. Only products that are valued are pirated, and only worthy essays are copied. Therefore, creators of the copied products should be proud that their work is being copied.

These attitudes are apparent in the comments from a student who has obtained a huge music library from illegal file sharing sites and who copies essays from the Internet, "There's no chance of getting caught,

and it doesn't hurt anyone directly." It's just an opinion, right? Why waste money on paying for legitimate items when you can get a copied one that's of equal quality cheaper?

Many artists, even those who are popular and have a broad fan base, remain poor because they're not getting the revenue they deserve for their work. Do you think it's okay for others to copy your work without giving you due credit or the proper market value?

Simply put, piracy and plagiarism are wrong and unethical because they deny the producer their rightful reward for creating a product. When it comes to defining plagiarism, however, it's not a clear cut situation. To illustrate my point, I offer the following example of the plots of some books currently available:

- ▶ The Twilight Saga - Human girl falls in love with a vampire. There are werewolves.
- ▶ The Vampire Academy - Human girl falls in love with a vampire. There are also werewolves.
- ▶ The Vampire Diaries - Human girl falls in love with a vampire. There are also werewolves.

If plagiarism is defined as taking someone

Only products that are valued are pirated, and only worthy essays are copied.



else's idea or words, then all three authors of these books are guilty of plagiarizing. But you don't see them suing each other.

On the other hand, some teachers believe that even paraphrasing an essay is plagiarizing. One teacher I spoke with suggests that students should read and learn from someone else's work, instead of merely paraphrasing it. "The extent of plagiarism and piracy nowadays worries me, as I'm afraid that students won't be able to produce a piece of original work without plagiarizing or, at the very least, paraphrasing someone else's work."

The fear is that with so much rampant piracy and plagiarism, artists, writers and creative types will eventually lose interest in their field. ☹

**PUBLICATION:** Shanghai Family  
**POSITION:** Full page inside right, p37  
**DATE:** May 2011

# OMG! Are You Listening to That?

**There's no topic that gets teens more animated than music. The music you listen to can make or break you when it comes to street cred. But you might be surprised by some of the choices on Shanghai teens' iPod playlists. '70's super band The Eagles and '80's Brit Pop sensation The Eurythmics are just as likely to feature alongside Usher and the Black Eyed Peas.**

## Eagles Fly Through Shanghai

by Paridhi Agarwal

**O**n a dark desert highway, cool wind in my hair, Warm smell of ..uh, the Eagles.. rising up through the air. Up ahead in the distance I saw a shimmering light, My eyes bugged out, and my ears pricked up, I had to stop and watch for the rest of the night.

Legendary rock band, The Eagles held their first performance in Shanghai on March 9, leaving behind a larger fan base than they had before playing at the Mercedes Benz Arena.

The concert started with the band sitting on stools, announcing that they'd play two or three acoustic songs before "getting on to the rock and roll," which prompted cheers from the audience. After some songs from the album, "Long Road Out of Eden," they went straight into the classics. "Hotel California" was one of the first to be played, and boy, was it ever played! To the surprise of many of us, the band also sang "Life's Been Good to Me" and "Boys of Summer" even though they're not strictly Eagles' songs.

There were some sweet songs, some sad songs, and some downright hilarious songs. And later, the show finished off with "Desperado," with the whole audience rising up to clap, cheer, and sing along.

Don Henley was superb - absolutely superb. "Hotel California" was inspired and intense, and I don't think I can ever listen to the song on my iPod again. It just won't do the real thing justice. "Dirty Laundry" was splendidly hilarious, with the screen showing some hysterical pictures of newspapers and news articles. "Life in the Fast Lane" was another intense song.

Joe Walsh - a true wizard on the guitar - was amazing on songs such as "Walk Away" and "Life's been Good to Me." He switched guitars like a madman and played all of them brilliantly. As well as a brilliant singer and player, on stage, the man is full of character and expression - and at times, absolutely hysterical!



"Hotel California" was inspired and intense, and I don't think I can ever listen to the song on my iPod again. It just won't do the real thing justice.

To be honest, before the Eagles came to Shanghai, I only knew a total of three songs by them, and a separate song each by Don Henley and Joe Walsh. Personally speaking, my favorite song before I went to the concert was "Witchy Woman," but I didn't even know the words to most of the songs!

After they left? My playlist increased by at least 20 songs, and now, I'm even more in love with the band. The Eagles are more of my parents' band - most of my friends chose to go to the Usher concert over the Eagles - and most members of the audience at the concert were well above 20. The band were cool and calm from beginning to end. The audience, however, went mad at the end. That is the only way to describe what happened - there was cheering, stamping, yelling, singing, standing... a perfect concert.

**PUBLICATION:** Shanghai Family  
**POSITION:** Full page inside right, p45  
**DATE:** May 2011

# OMG! Usher Came to Shanghai

by Kim Stewart

I first found out that Usher was coming to Shanghai from one of those screens in the back of taxi cabs and I immediately

went home to buy tickets for myself and a friend. I expected the concert to be fun, but I didn't expect to enjoy it as much as I did. The show, Usher's first in Shanghai, started with the music playing so loudly you could feel it thumping in your chest. After several minutes of dancers, spotlights, and lasers, Usher finally appeared and the whole stadium went completely insane. Over the next three hours, he performed some of his most famous songs as well as some of the older ones like "There Goes My Baby," "Make Love in This Club," "Yeah," "Hot Tottie," and of course "OMG."

There was an especially amazing buildup to the song "DJ Got Us Fallin' In Love," as Usher's DJ got the crowd pumped. He made everyone put their hands in the air and "bounce" their hands to the music when Usher began singing, and it was, in my opinion, his best performance of the night. Usher also teased the crowd, took his shirt off and made thousands of fans scream, shout and cheer him on. He did this a lot until he finally threw his shirt into the audience.

In my opinion, Usher's performance was simply amazing. The best song of the night was definitely "DJ Got Us Fallin' In Love." I went to the concert looking forward to that one song, and it was even better than I expected. At the end of the concert, I realized Usher was just an ordinary person, with a huge talent. He seems like an easygoing person, and entertained the sold-out crowd with ease, leaving all his fans (including me) loving him even more. ☺

## Comments about the concert:



"I loved it"

- Maria Mamede, BISS Pudong

"AWESOME. Usher, his music, his dancers and his DJ were just awesome."

- George Ng, Dulwich College

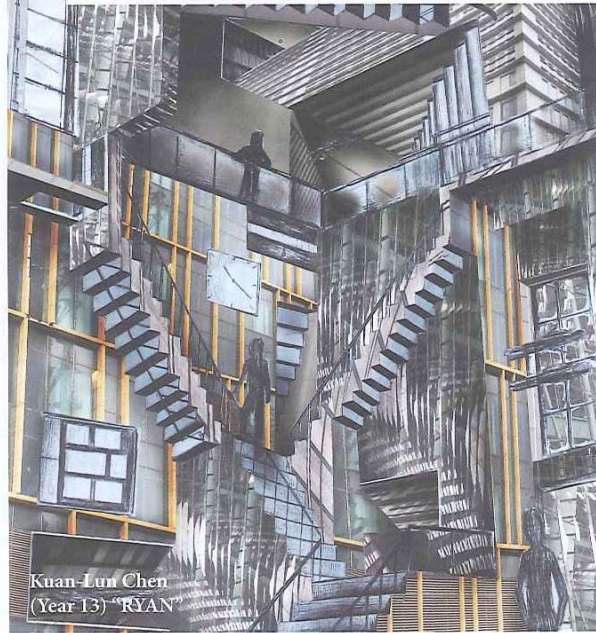
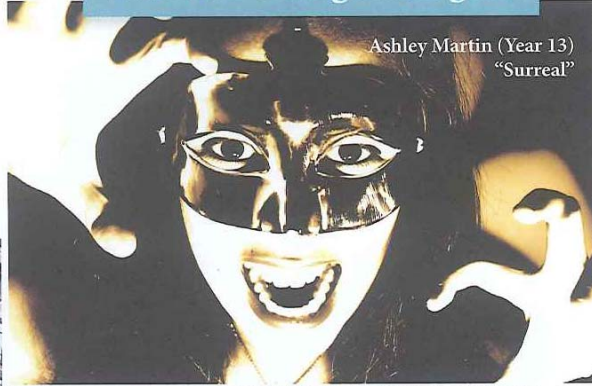
"Seeing Usher live was one of the best things my eyes have ever seen. He had so much energy and charisma on stage. I enjoyed the whole concert, especially when his shirt came off."

- Marcus Tan, SAS Pudong

**PUBLICATION:** Shanghai Family  
**POSITION:** 2/3 page inside left, p46  
**DATE:** May 2011

Dulwich College Shanghai

Ashley Martin (Year 13)  
"Surreal"



Kuan-Lun Chen  
(Year 13) "RYAN"

**PUBLICATION:** Shanghai TALK magazine  
**POSITION:** Quarter page inside right, p30  
**DATE:** May 2011

## **Dulwich Hosts Japan Benefit Concert**

On 30 March, students and staff at Dulwich put on two musical events to raise money for Japan after the devastating earthquake and tsunami struck the region. The events, which included a College Students Rock Band concert, raised more than RMB 5,000.

**PUBLICATION:** Shanghai TALK magazine

**POSITION:** Partial page inside, p32

**DATE:** May 2011